

Patrick Villas

Patrick Villas (b. 1961, Antwerp) is a leading Belgian sculptor and painter, internationally recognized for his dynamic animal sculptures, especially felines. He lives and works in Antwerp and Haute-Marne, France.

His diverse oeuvre includes sculptures, paintings, drawings, 3D sculptures, and digital photomontages. Constantly exploring new techniques, he moves seamlessly between physical and digital modeling, working with materials such as clay, wax, bronze, ceramic, crystal, and paper. His work prioritizes essence over realism, stripping away excess to reveal the raw energy and movement of his subjects.

Since the late 1990s, Villas has exhibited widely across Europe, with major solo shows at, among many others, the Contemporary Art Center of the Matmut and Musée Pompon. His monumental sculptures have been displayed in public spaces throughout France. He has also participated in prestigious fairs, including TEFAF Maastricht, Masterpiece London, and PAD Paris. His work is held in museum collections in France and numerous private and public collections worldwide.

In 2022, *The Broken Bowl*, a monograph by Marc Pairon, was published by the Charles Catteau Foundation, offering an in-depth look at Villas' career and artistic philosophy.

A committed artist, Villas sees his sculptures as a tribute to nature and a silent warning about the fragility of wildlife. Deeply troubled by the destruction of habitats and the extinction of species, he captures the strength and dignity of animals while sounding an urgent alarm: nature is disappearing.